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THE CRITIC. Washington, D. C.

WASHINGTON, MAY 13, 1890.

ANNOUNCEMENT,

From this day forth THE CRIPIC will be devoted to the advocacy of Democratic principles. It will be wholly independent as regards men, and even as 1 regards measures not inherently Democratic; but the cause of reform in the tariff, in the civil service and in the methods by which the right of suffrage is exercised will find in THE CRITIC a faithful, untiring and, we hope, intelligent champion.

At the earliest possible moment and by way of demonstrating our faith in reform at home as well as abroad, we shall bring out THE CRITIC in all that grace and beauty of attire which are the fruit of new type, new presses and all the modern improvements in the mechanism of the newspaper. Some little time-a matter of several weeksmust be consumed in the preparations that blissful consummation. Meanwhile we shall spare no effort to make the contents of the paper instructive as well as entertaining, and to win for THE CRITIC the name of being a courteous opponent, a stendfast friend, a complete, careful and trustworthy purveyor of the news, and aiways a straightforward and indomitable exponent of the principles of the Democratic party.

TO THE PUBLIC,

THE CEPTIC this day passes under my partial control and will be conducted hereafter as a Democratic journal. In the main I shall be willing to hold myself responsible for its course. but as it will be principally conducted and managed by Mr. John H. Oberly and Mr. Richard Weightman, who have each purchased interests, I shall reserve the right at any time, if necessary, to disagree over my own signa-

My principal reasons for again becoming connected with a newspaper are the necessity of securing certain investments and a desire to put into practical operation at the Capital the new typesetting and type-casting invention, known have been for many years intimately connected as promoter.

I am also somewhat impressed with a belief that there is room, for a newspaper in Washington which believes in something, and that a city of such marvelous and substantial growth as this will liberally support three daily newspapers of the best type, and one of them of positive political views. At all events this is what THE CRITIC will aim to be.

In a few weeks at longest the paper will be made to conform to the fashionable dimensions of eight pages, and, with new type and radical improvement in all its departments, I am sure it will achieve a deserved success.

STILSON HUTCHINS. BE FAIR ALL ROUND.

Whatever electoral law the Republi can majority in Congress may see fi to pass should be made equally appli cable to all sections of the country and should be free from any taint or sus picion of partiality. Even admitting that it is right to secure for the colored Republicans of the South a full vote and a fair count, it may with equal justice be contended that election methods in the North should be

tion is known to be necessary. That such necessity exists is matter of obtrusive information in almost every Northern Congressional district. It is not fair to make flesh of one sec tion of the country and fish of another The bribery which has been rife for some years past in the Congressional elections of Indiana, Ohio and some other States have simply been notorious scandals.

rigorously purified where such purga-

It would seem that this bribery is not unknown even in New England. A correspondent of the New York Times writing from Biddeford, Me., the district which Speaker Reed represents. tells how elections are conducted there. He shows that the purchaseable voters of the district are so numerous as to constitute 25 per cent of the whole vote. This vote purchasing has become so common that it is regarded now as a necessary evil, and it is alleged that Speaker Reed will require more money than usual in his next campaign for

While New England's statesmen are about it they should exhibit equal anxiety to purify elections at the North, as to render them correct at the South; and until they do this any partial measure cannot escape the charge

THE GERMAN EMPEROR, exasperated at the criticisms of his military bill and articles hostile to the army, declares that he can no longer restrain his officers from publishing replies unless the president of the Reichstag prevents further criticisms in that body. The full force of this threat can only be clubs that has been formed.

realized by these who know the vast number of officers attached to the Ger man army and are acquainted with the execrable literary style in which their answers would be couched.

A VALUABLE BOOK.

Little, Brown & Co. of Boston, have just issued a volume of 550 octavo pages, which is for sale in this city by Mr. Robert Beall, the well-known bookseller. It is entitled "The Influence of Sea Power upon History," and has been written by Captain A. T. Mahan of the United States Navy. It covers the period of European and American history from 1660 to 1783, and has special interest for American readers ecause of the purpose at present undergoing fulfillment, to increase the strength and efficiency of the American

The intent of the book is to show the immense influence of maritime power and facilities upon the achievement of national greatness; the idea of the writer being that historians generally have been unfamiliar with the conditions of the sea, while authors. who have described naval occurrences, have troubled themselves little about the connection between their own particular topic and the issues of general

history. The book shows great research and ability and is a most important contribution to modern historical literature All the great wars of the period, which the scope of the work includes, and every decisive naval engagement, are described in full detail, while the maps and numerous plans of battle, with which the book is illustrated, do much to clearly elucidate the text. Altogether Captain Mahan's book deserves a hearty welcome in the library, the historian's study, the naval officer's reading-room and generally from an intelligent public.

THE GROSVENOR incident in the House yesterday illustrates not only the injustice but the danger of making statements or insinuations that are with out foundation, except as they may be for this apotheosis, and we appeal to suggested by the vague and random the indulgence of the public pending gossip with which our politics is too much encumbered; but it gave Mr. McKinley an opportunity, of which he very honorably availed himself, to disavow any belief in the charge brought by his colleague against the Ways and Means Committee of the Fiftieth Congress. It was not only an exhibition of honorable conduct toward political opponents, but in the long run it may turn out to have been good politics as well.

THE CONVENTION which nominated an old, experienced, and honored public man as the successor of the late Mr. Randall, passed resolutions favoring such tariff reform as would admit free raw material needed in our manufactures. This would reduce the cost of the necessaries of life, and would tend to overthrow trusts and oppressive trade combinations.

THE NEWS OF THE wreck of the schooner Eliza Mary, on the New Hebrides, whereby fifty one men, who were on their way to Australia, became victims of cannibalism or, in other words, were eaten by the natives, shows how little progress the crematory theory has made in that region of the world.

IT IS ASSERTED that a proposition will be made in Congress to amend the as the Linotype, with which enterprise I | terest of the sugar planters of Louisiana. If a bounty on sugar is justifiable, why is not one on corn right?

YESTERDAY THE NEWS about Dion Boucleault, the dramatist was confict ing. It was first alarming and then reassuring. At one time he was lying very ill at his home and his recovery was doubtful. The next dispatch denied that there was any foundation for the announcment that he was seriously ill.

THE PRESENT TEST in Boston seems to be directed toward discovering whether liquor served at tables, at which customers are provided with comfortable seats, is more conducive to the promotion of temperance than the old method of perpendicular drinking.

IT IS ANTICIPATED that the recent decision of the Supreme Court in regard to the transportation of liquor in original packages will considerably interfere with the business of the drug stores in Iowa, Maine, Kansas, and other prohibition States

As BETWEEN Emin Pasha and Stanley, when it comes to charges and recriminations, it will be safe to take odds

PERSONAL Among the members of Congress Among the members of Congress at Washington who are making useful records, of which their constituents may well feel a pardonable pride, is the Hon. William G. Laidlaw of New York, chairman of the Committee on Claims. Mr. Laidlaw is comparatively one of the young Republicans of the House, upright and self-made, and an acknowledged leader in the halls of national legislation, as evinced by his promotion to one of the foremost chairman motion to one of the foremost chairman-ships of the House by Speaker Reed. It is hoped that his friends will continue him for many years in that honorable position, which he at this time so highly adorns.

Mrs. John G. Curtis of New York has a most remarkable orchestra made up of men, women and children from poor families. She has had them instructed by a good teacher, and now they play for the public charity entertainments. The practicing is done in Mrs. Curtis' drawing rooms.

The ballots taken by the French Academy last week for a successor to the late Finite Augier show that M. Lavisse led with ten votes and Emile Zola had but four. It has been understood from the first that Zola stood no chance of getting the twenty votes necessary to his selection as an "immortal."

General Fremont is living on Staten Island in retirement. But he is apparently good for many years yet. His form is steet, and his eyes have the same flash as when he crossed the Rockies and wrote those enchanting reports which, strictly true as they are, have all the freshness and vicor of a remance.

vigor of a romance. Lord Rosebery has become the possessor of the original drawing of Pensch's famous cartoon, 'Dropping the Pilot.' He is, by the way, said to be a great admirer of two men. Napoleon Bonaparte and Bismarck. He disagrees with the methods of both, but admires their sequences.

Edwin Arnold, author of "The Light of Asia," is occupying his leisure in Japan with the composition of a new epic poem. is litle will be "The Light of the World," e subject the founder of Christianity and his doctrines.

Mrs. Julia Ward Howe says that the New England Woman's Club will probably not enter the national federation of woman's

Mynheer Jan" at Albaugh's, The excellent work of the Carleton Company was fittingly recognized last night by an audience that filled every part of the spacious opera-house with humanity and enthusiasm. Superior as have been the performances of the troupe from the first, it is probable that last evening's rendition reached the high-water mark of their artistic endenvers. It was the first presentation of the opera in Washington, and it is not too much to say that the impression It created was in some respects a more valuable and enduring one than that of

AMUSEMENTS.

the more celebrated masterpiece of its authors, Messrs. Jacobowski and Paulton, known to perpetual fame as "Erminie." Musically the new opera more than once attains heights not at-tempted by its predecessor. The solo numbers have less of the saccharin quality that eventually cloys, and some of the choral effects. as given by this company, notably the strong finale of Act I, achieves very nearly the dignity and power of grand opera.

Mr. Carleton, as the student hero, at least the structure of his

fast has a role quite worthy of his powers, and Miss Clara Lane attains a most positive triumph, as flattering as it is well deserved, by her charming ren dition, both musically and dramatically of the attractive part of Katrine. Miss Vincent and Miss Wisdom as Camilla and Donna Tralara are admirable as isual, and the female chorus appears to excellent advantage in the highly plot-uresque costuming of the period. That clever comediar, Mr. Bigelow, has hardly full swing as the Buffoon Butcher of the well-named "Daisy Guild," but could never make his work other than could never make his work other than interesting, and the grand basso of Mr. Murray finds excellent scope in the numbers allotted to the role of the General Bombals. The stage effects are in keeping with the musical excellence of the performance, and the quaint dresses, armor, and accourtements of the Holland of the stytemth conturns as his land of the sixteenth century are historically reproduced. The opera will run through the week, which all regret is to be the last but one of this admirable organization.

Squatter Sovereignty" at the National The wars of the Greeks and Trojans of Rome and Carthage, York and Lancaster were but skirmishes, the feuds of Orsini and Colonna, but scrapping matches, the deadly vendetta of the McCoys and Hatfields a friendly set to with soft gloves compared to the battles royal of the Maguires and "bold McIntyres' last night on the stage of the National. The stage, indeed, was not big enough for them, and Felix McIntyre's prize pig fell over the footlights on to the bass fiddler in the thick of the shindy, while the "Widow Nolan's goat," of blessed memory, the goose and the gander, and the mule of "Paddy Duffy's cart" came near-following his example. The atmosphere was full of brogue and brogans, whoops, whilahoos and shillalahs, and the landscape pleasingly diversified with broken heads, furniture and Gaelle. God was good to the Irish in the matter of audience and applause, and the laughter of the crowded house was loud, long and con-

"Squatter Sovereignty" is the idyl of Shantytown in which Mr. Harrigan made his first inroads to fame. Though never heretofore presented in its per-fect and lovely entirety to the provincials of the National Capital, the classic lyrics of Mr. Braham, with which it is sembellished, have made its numbers as familiar as the "Mikado." "Mrs. Brady's Piano Fortay" and all the rest of the Braham's grand arias and chorals were rapturously received with the wel-come of old friends, and the evening's bilarity was unbounded. Mr. Harrigan's rendition of the telescope man has quite a distinct value of its own as a faithful study of character, and Mr. Sparks, as the Widow Nolan, as laughable an exbe made in Congress to amend the ponent of rough and ready Irish comedy pending tariff bill so as to give a bounty as it is possible to conceive. Mr. Fisher to Western corn growers to offset the as the plutocratic Kline, Mr. John Sparks bounty, which it provides for in the in-"Dago the warring clans of McIntyre and Ma-guire were all done to the life, and, so far as the audience were concerned, very early to the death. " Squatter Sov ereignty" will be repeated to-night and

to-morrow afternoon and evening. The Wages of Sin" at Harris' Bilon The performance of "The Wages of Sin" at Harris' Bijou Theatre last night was well attended, and the audience was appreciative to a gratifying degree. The play is one of the strongest of modern melodramas, and has had a run whose length fully attests its popularity with the public. Harry English as George Brand, the parson, showed much ability. His impersonation is an intelligent one, and contributed much to the specess of the results. to the success of the performance. Miss Lutie Miller is a soubrette who sings well, and possesses a vivacity that made her impersonation of Julianna Boggs admirably sparkling. The play itself is full of emotional power and dramatic strength. With a company that is capable of performing it in a proficient manner it is certain to prove an interesting and elevating entertainment.

Kernan's Great Show. The performance at Kernan's last evening exceeded in variety, style and the other features any vaudeville performance that has been given in Washington for years. Lester and Williams' London Novelty and Galety Company is a rich, rare and racy combination, pretty and dashing girls, magnificent costumes and an amount of modern novelty and fun that is highly entertaining. Little Polly McDonald is petite, graceful, and ull of vim, both as a singer and dancer. Pretty Lotta Forbes made a picturesque Prince Dandyline in the buriesque 'Me and Jack,' while Gallague and West, as a pair of seedy and witty tramps, kept the house in con tinuous laughter. Jutan, the aeria ueen, is a wonderful mid air performer Rita Gough, an entrancing vocalist and Lew Carroll, the funniest of Dutch comedians. Harrigan, the balancer, is a perfect wonder of that delicate art The performance, from beginning to end, is sparkling and bright, and must be seen to be appreciated.

THE GREATEST SHOW .

Store for Washingtonians An immense kaleidoscope of bright, dazzling pictures. An entanglement of color, form and action so bewildering in its immensity and variety as to place it beyond the powers of human descrip-tion. This was the impression made upon the Washington newspaper men who accompanied Mr. George O. Starr, the courteous and able representative of Barnum & Bailey's monster combination of circus, hippodrome, menag erie, world's fair and the greatest of spectacular sights, "Nero; or the Fall of Rome," to Baltimore last evening to witness one of the indescribable

The occasion was a gala one in the Monumental City. Everywhere could be seen the young and the old, the faand slim, in gay colors and garments of sombre hue, the lame and the halt, giant and tots, all bent on attending the great shows.

The immense white canvas temple at Oriole Park is 550 feet long—nearly the length of the sky reaching Washington Monument—231 feet wide and 50 feet Its scating capacity is 15,000 perons, but last night 18,000 eager Bulti moreans managed to squeeze themselves

that fact everybody and his neighbor were comfortable, owing to the excellent arrangement of the ushers and other inside help. Outside of the great tents was a vast multitude of people surging forward in their efforts o get tickets. Twenty minutes before the performance commenced it was found necessary to stop the sale of tickets, and it is estimated that at least 0,000 disappointed ones were turned Once inside, what a marvel of human skill, ingenuity and enterprise.

pefore has the show business eached such a climax of perfection and before bigness. After a tour among the animals and other wonders, back to your seat and then the grand entree! Chariots, glittering in their golden sheen, trained elephants, gally caparisoned and prancing steeds, steel clad and knightly riders, camels, dromedaries, Andalu-sion bulls, strange animals, pretty female riders and many other picturesque features in a dazzling march. After this, on two stages and in two arenas, comes the display of dividual talent in every possi line. There were trained stallions, in-telligent scals, Arabian steeds driven tandem, two herds of ponderous ele-phants performing wonderful tricks, trained sheep, an educated bear and a baby elephant, which attracted much attention. These were followed by acrobatic, horizontal bar and other feats of muscle and skill. The high-wire performance of Nicholas Cerellos, a 19 year-old Cuban, was heartily applauded. There were chariot races, jockey races, a lady jockey hurdle race, the inimitable monkey race, dogs coursing, camel and elephant races. All the novelties exhibited in former circuses were there with numerous startling and wonderful additions. The appearance of Miss Rosetta De La Plat, the wonderful bare-back rider, for the first time in this country, was greeted with pro-

But the best part of the great per-formance is yet to come—"Nero; or the Fall of Rome," without doubt the greatest spectacular performance ever attempted anywhere or by any one. For these royal scenes Messrs. Barnum & Bailey have unselfishly given up space enough to seat 10,000 additional spectators. Handsome scenery represent the outer walls and gates of Ancient Rome and the people of that historic city assemble and make preparations for the celebration of Nero's triumph while the band plays inspiring music. The above scene is drawn back and Nero's palace, outlined against the blue sky, is exposed to ciew. The great religious procession, comprising hundreds of men and women in fanciful costumes, and the chorus of

over 100 voices, follow.

Then came Nero's triumphal proces sion (but Nero never had such an army in ye olden time, it would seem). The hariots, the mailed knights, slaves bearing couches on which reclined beautiful women, pretty daucing girls in gay costumes, and finally Nero's tri umphal car, drawn by four white horses and guarded by slaves. What a grand sight to be exhibited under canvas or anywhere cise. Slowly the great pageant wound its glittering and rain bow-colored length around until it formed a picturesque whirlpo d then a striking tableau before Nero's palace

Next came the exciting races, and then the crowning act, the sensational burning of the city and Nero's exultation over its destruction. Under the red glare of the burning buildings and the soft calcium light fillumination the many-colored costumes and glittering shields and arms present a sight that is utterly indescribable.

The last scene of the "Fall of Rome"

is without doubt the best, but many Baltimoreans missed the grand sight last night by leaving their scats and flocking around the stages and in the walks be-fore it took place. The citizens of Washington who attend should remain until the close, or they miss something rare. For the great army of 2,000 perform

ers 17 tents covering 11 acres of ground are used, besides 400 horses. The combined "greatest shows on carth" will be here to-morrow, and will give two performances, one in the afternoon and the other at night, on the grounds corner of North Capitol and M streets. They will also perform on Thursday. The grand and winding street parade will start to morrow morn-ing at 9 o'clock and proceed over the following route: Capitol to H, to New Jersey avenue, to C street north, to First street, to Pennsylvania avenue. to Twenty-third street, to K street to New York avenue, to M street, to

grounds. Advance tickets at Brentano's An American Fool.

From the London Truth. Great amusement has been caused in English circles in Rome by the story. which is going about of an American lady, well known for her devotion to the aristocracy, having put her foot in it rather more than usual in the en-deavor to make a sublime coup. She wrote to the Princess Louise "Dear Marchioness," asking her to tea or luncheon, I don't know which, and promising to take her afterwards to well known studio. But the 'Dear Marchioness,' who had never seen or heard of the lady in question, seemed But the "Dear to think that this was going a little too far, and the reply sent will not, I fancy, be shown generally to the lady's friends — notwithstanding the auto graph

None the Less Wicked Vest York Christian Inquirer. The Examiner, referring to the fact that Senator Quay of Pennsylvania is 'charged with having abstracted \$260. 000 and again \$400,000 from the State treasury while officially in charge, for use in his private affairs," says: "The amounts were subsequently returned but the crime is none the less wicked.' It is good to read such healthy senti-ments with regard to embezzlement in the Examiner, and to find it declaring: "If Mr. Quay does not dare to defend his character and disprove these charges of scandalous conduct he should be in nediately discarded by the party which is now making itself responsible for

KISSING

Pages such a tale as this: Tell me not in scientific hat diseases most terrific Gain diffusion by a kiss.

Kissing's real, kissing's earnest, Though the vile bacillus lurk In the kiss that thou returnest, Trust me Damon will not shirk

Vain the doctor's adjuration Phyllis lightly to me trips If there's death in osculation Let me take it from her lips

When a merry maiden fair is, Medical advice decline:

Let her sweet orbicularia Oris lightly rest on thine. Yet since kissing surely pleases. We by Æsculaplan art, Can prognosticate diseases, Soft affections of the heart,

Kissing is by nature taught us Kiss the girls, then, when they controlled a kiss be, vide Plautus, Achievontis pabulum. -St. James' Gazetter A STRANGE STORY.

land in 1888

From the New York Star William Windom, the Secretary of the Treasury, is at the Fifth Avenue Few people know that for a ime he seriously meditated coming out or Cleveland in 1888, but such is the on after he came back from Europe, in August, 1888, he sent word to the editor of a prominent Demo-cratic newspaper that he wanted to be interviewed, in order that his views on the side of tariff reform might get be-fore the country. The editor sent a re-porter to see Mr. Windom. The re-porter went to Mr. Windom's little "six-by-nine" office in one of the upper stories of the Mutual Life Building in Sassan street, and after a while found him. Mr. Windom was getting ready to take his family to some seaside reort in Massachusetts, and he arranged give the reporter a formal interview

ofter his return to town in a few days.

The reporter told his editor what Mr. Windom and he had agreed upon, but he editor attached so little importance Mr. Windom that he told the reporter to drop the thing and not look after it any further. So, of course, the reporter didn't. The next thing heard of Windom he was in Indiana making of Windom he was in Indiana making bigh protection speeches in behalf of Harrison and Morton. A "change had come over the spirit of his dream." He got his place of Secretary of the Treasury through "Steve" Elkins. After Allison had refused to be Secretary of the Treasury, February, 1889, Harrison was in a fix. He didn't know what to do, for he had relied on Allison to ballo, for he had relied on Allison to bal ance the appointment of Blaine "Steve" Elkins gave Windom a lette of recommendation and sent him to In-dianapolis. Harrison read it, talked with Windom and gave him the job. It s no injustice to the Secretary of the reasury to say that he has been grateful to Elkins ever since, and has en-deavored to show his gratitude in

various ways.
Mr. Windom is a short, round-faced. pursy little man, and is, undoubtedly the least impressive Secretary of the Treasury the country ever had, with the possible exception of Judge William A. Richardson, now of the Federal Court of Claims, who was Secretary for a short time under Grant.

CONGRATULATED,

Iwo Georgia Members Who Voted for

From the Atlanta Countities We take pleasure in setting Congress man Stewart right in regard to his vote on the Copyright bill. He was first reported as not voting. Then his name appeared in the Congressional Record as voting against the bill. Now he says that the Clerk of the House made a mistake in recording his vote. and he wants it understood that he voted for the bill.

We are glad of it, and we extend our congratulations to Mr. Stewart. Ordinarily a Congressman need not be congratulated when he votes in line with the intelligent people of his district or State, because it is nothing more than might be expected. But, under the present circumstances, Congressman Stewart and Congressman Lester have wen the applause of the intelligent people of Georgia by voting in behalf

f national honesty.

That the rest of the Georgia members were stampeded and demoralized by the disgraceful and brutal arguments of Payson of Illinois is a fact that cannot be explained on reasonable grounds. The wildest Anarchist never went further than Payson dld in his harangue against the Copyright bill. His argument that it was right to steal from foreign authors was disgraceful enough. for it is an argument in favor of the stealing of all kinds of property. But he did not stop there. He went on to argue that there is no such thing as literary property—that an author has no natural right in the creation of his rain and hand—that he owes what he is to the time and the people. This Anarchist argument was potent enough to be applauded and to kill the bill. An author owes no more to his surround ings and to the people than an inventor, who is protected in all lands; nor than a

farmer, who succeeds by the labor of his brain and hands. But the congressional demagogues applauded the brutal utterances and voted against the bill, failing to perceive that the argument that robs the author also robs the farmer. The world goes awry when ignorance and demagogy dance their wild jigs together. Once more we congratulate Messre

Stewart and Lester. The fact that they were not impressed or overcome by Pay son's Anarchist arguments is worthy o more than a passing notice.

HE WAS VERY MELLOW.

But the Man Who Woke Him Up Play His Hand Was Sorry for It. Said a well-known sporting man to Louisville Commercial reporter: "I saw a very funny thing happen in a big game of poker the other night. A oterie of half a dozen choice spirits had their legs under the table and were playing a stiff game. Great stacks of reds and blues were in front of every one, and fully \$1,000 worth of chips were on the board. A certain wellknown colonel of the city happened into the room, and being pressed to it by the crowd took a seat in the game. "The old fellow had been making a round of it, and was in that mellow state of semi-stupor which dawns over a fel low after the corks have been popping In other words, he was loaded; but h sat down anyway and bought \$100 worth of chips. Only a few hands had been dealt when the Colonel's head sank softly down on his chest, his heavy eye lids closed and he was fast asleep. When another hand had been dealt on of the players 'skinned' his cards car fully and discovered an ace-king high flush of red, throbbing, living hearts. He reached across the table and gave the Colonel a dig in the ribs. 'Wake up,'

said he, 'wake up and play your cards.' The Colonel finally roused up picked up his hand in a jumbled, careless fashion and came in. The gentleman with the flush raised and so did the Colonel, and so on till every dollar before each had gone swell a prodigiously big pot. The boys hated to see the Colonel betting away in They knew he was throwing his money at the birds. 'How many cards' said the dealer. Thump, thump, the fists of the two men hit the table. They were both said. both pat. It was a show down then, and the drowsy Colonel spread out upon the board a queen full, and the boys shoved him the pot. He was too drunk to reach for it. The laugh was on the other player, and he says it is the first time he ever wakened a man up to make him play his hand, and he swears it will be the last.

Love Laughs at Party Lines. From the Augusta Chronicle 1 Davis is a States-rights Democrat Really, it makes very little difference what his politics may be so long as he is a gentleman and loves "the fair Daughter of the Confederacy." Jefferson Davis was an ardent Democrat, and ran away with the daughter of old Zachary Taylor, the great Whig soldier. Love laughts at politics Love laughs at politics.

SENATOR RECR'S FAIRNESS.

He Obtains a Circus Man's Reward for a Negro Boy.

From the Cincinnati Commercial-Gazette.
An interesting story is current in Washington about Mr. Beck in the early days of his life in Lexington. He was always keen to take the side of the weak against the strong. On one occa-sion he offered to thrash a whole circus company in the slavery days, when, in a circus, a call was made for volunteers to ride a trick mule. Fifty dollars was offered to anybody who would stek on.

A little darkey came forward and mounted the mule's back.

darkey stuck like wax, and it soon b came pretty plain that the mule unaided could not get him off. The ringmaster, thinking himself safe in maltreating a friendless negro boy, came up and gave his colleague, the mule, several sharp cuts with his whip that sent darkey and mule rolling over in the saw dust.

Mr. Beck saw the fraud. He jumped down from his seat, dashed into the ring and catching the ringmaster with a very persuasive grip, administered some Jacksonian language to him and demanded the money for the boy. The ringmaster showed light. This was an easy matter, but it did not look so easy when the whole circus company took sides with the ringmaster. The specta-tors immediately sided with the man who had championed the friendless little darky. The money was paid over to the boy.

After going around the ring a few times the mule began a series of tactics to dislodge his rider. But the little

A GORGEOUS SEND-OFF

Touching Talk to Tommy-True But Trite Truths Told, From the Hazel Green (Ky.) Herald. Our Tom, who has been with us off

and on for three years past, and whom

we have in all that time endeavored to train up 'in the fear and admonition of the Lord," and as a "typo" who might ever be an honor to the time tried and noble trade he is to represent—"the art preservative of all arts"—of his own volition on Friday left us for a richer field. He has gone to Washington City, D. C., to work in the Government Printing Office at \$4 a day. Is there another office in the United States that can boast of preparing a 13 year old boy for a like position in three years' time, and that boy to start with right off a farm! Thomas Clay Easterling he leaves us, Tommic he was when he came to us, and we shall watch with much interest his future career-wondering the while if he will adhere to the advice always given him? Times may change, and the shifting sands of fickle fortune strand you upon strange shores, sick and sad! Always remember our injunction: be honest with yourself, and the whole world will appear as one vast sheet of sunshine! Be careful of your means, but not mean and miserly! Though as naked as when you entered the world, if made so by true Christian charity you will be more a man than though possessed of millions. When they are the charity in the control of the charity was the charity and the charity was the charity and the charity was the charity was the charity was the charity and the charity was the cha millions. When you have it "drop a nickel in the slot" for some soul seek-ing aid. You will feel the better by it. Be saving but don't be stingy, else the sunshine of your life sours into shadow. Go, and may peace and prosperity ever

STANLEY'S NEW STORY.

line your pathway!

Points of Interest in His Book on the Stanley's new book, "In Darkest Africa, and the Quest, Kescue and Retreat of Emin, the Governor of Equatoria," will be issued by Scribner's Sons early in June, says the New York Mail and Express, and is to be published simultaneously in the English, French German, Spanish, Italian and Swedisl languages. A great deal of the illus-trations has been done by American artists from photographs taken by Stanley and other members of the ex-

pedition by the most interesting portion of this latest narrative, and, according to Mr. Stanley, what will be his last, is that portion of it which refers to what is believed to be an entirely new race of men, the dwarfs of the great forest region. They are minutely described, and illustrations are given of the king and queen of the pigmies; also of many individuals and groups, dwellings, costumes and hunting and fishing implements and of their instruments of war.

Another striking incident in the record of Stanley's discoveries is the

chapters relating to the finding of the "Mountains of the Moon," heretofore vaguely described and considered mythical by later travelers. The great Aruwimi forest, with its tropical vege-tation and rubber trees exceeding those of the Amazon forests, will interes scientific men, while an equally great surprise will be the description of the lake regions of fertile uplands on the equator, where white men can live, and which Stanley predicts will be come the future granary of Africa This region has a temperate climate rich soll, luxuriant grasses and fruits, and is inhabited by "classic faced peoples," entirely different from the tribes of the Congo.

Geographers and scientific men will be interested in the story of his explorations of Lake Albert Edward, which he skirted on the west, north, and east shores, solving one of the few remaining problems in African geography. The book will contain a vivid description of the horrible cruelties practiced by the Arab slave traders and ivoryraiders, who kave desolated thousands of miles of productive country. of miles of productive country.

No other member of the Emin relie expedition is allowed to publish any account of the trip until six months after the appearance of Stanley's book All through his work Stanley has en-deavored to emphasize the idea that Africa is waiting to be civilized, and he has given many tangible proofs that the interior regions and peoples of the mysterious continent are open to civili-zation and are worth the effort.

The Washington Patrol Wagon, perintendent of Police Murray in N. Y. Star

When I was in Washington at the lasinaugural celebration I happened along Pennsylvania avenue about midday, and was attracted by a fisticust encounter going on in the middle of the street. The participants were two strapping fellows, and were pummeling each other maudlin way. They pitied him. In an unmerciful manner, when two ey knew he was throwing his money policemen dashed through the crowd and placed the men under arrest. On policeman then took charge of the two prisoners, while the other ran to a box near by and sent in an alarm. In an lastant a patrol wagon dashed around the corner. The two fighters were hustled inside, and the wagon started off. The policemen then turned to the crowd and said, "The excitement is all over now walk right along," and in a few minutes the street was as quiet as it had been before the fighting began. I could not help admiring the effective ness of the system and hoped that some such plan would soon be adopted by the New York department.

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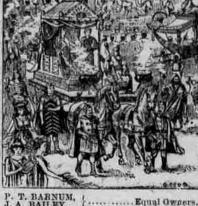
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ON WEDNESDAY, MAY 14TH, 1890. ON WEDNESDAY, MAY 14TH, 1890.

The Fourth Annual Reunion of the Society of California Pioneers of Washington, D. C., and those who have subsequently resided in the Golden State, and their friends who desire to attend, will take place at Marshall Hall, sixteen miles down the Potomac, on WEDNESDAY, MAY 14TH.

The New Steamer Charles Macalester will leave Seventh-street wharf at 10 o'dlock a. in and 4 o'clock p. m., sofurning to the city at 9 o'clock. Plank Shad Dinners, Clam Chowder's and appropriate accompanionness, with California wines, punch, beer, sizars, etc., will be served at 2 o'clock and 5 o'clock. Tickets, \$2.50, can be had at the office of The Washinston Chritic, 963 D street, Fost Euliding; also on board the steamer the day of the reunion. All Californians and friends are capitally juvited to attend.

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